## ence-Fiction Wi OF

FIRST YEBRUARY 1959 ISSUE

# NBUYS °° IF°

# TEMPORARY EDITORIAL DIRECTOR FIRST GUINN ISSUE O MARCH 1959

NEW YORK, 23 January, (CNS) - The first good news in science-fiction since mags started dropping like flies happened today when Robert M. Guinn, publisher of Galaxy Magazine and the pocketbock series Galaxy Novel, announced that one of his companies had bought If Science Fiction. If has been bought by Digest Productions Corp of 421 Hudson Street, New York 14, N.Y. (same address as Galaxy) of which Mr. Robert M. Guinn is President. If will be continued as a bi-monthly, 35¢, digest-size, but will now contain 128 instead of 120 pages. It will alternate with Galaxy Magazine, coming out the month that Galaxy does not.

Stated Mr. Guinn: "Digest Productions Corp., which is a company I have been connected with for the past four, five years, has taken over "If" Magazine. W w plan to continue it as a bi-monthly and keep it almost exactly the way it was before. Temporarily Horace Gold will be the overall Editorial Director, but as yet

we have not decided definitely who will edit it.

"The Quinn Company who owned "If" had their last issue out in December, I believe, and we had hoped to get one out by the middle of February. This looks now as almost impossible, but we certainly will have an issue out the early part

"We have taken over the subscription list and will fulfill the subscriptions that "If" had on hand and hope to build it up to a subscription list as large as

The current staff of Galaxy will also be the new staff of If. The first issue of If was dated March 1952 with Paul Fairman as editor, 160 pages and 35¢. Later Paul left If for Amazing Stories and the pages were dropped to 120. The new If will have 128 pages because it'll be printed at a different place than when

<sup>- - - &</sup>quot;1958 IN SCIENCE FICTION" by Edward Wood starts in the next issue.

Quinn had it, but not at the same printers as Galaxy. If was well known for its excellent appearance and top-notch art work and good stories. Damon Knight edited the last three issues under Quinn.

## NOW ELEVEN S-F MAGS ARE STILL BEING PUBLISHED

With If Science Fiction back in the running, the number of science/fantasy magazines inches up to eleven magazines. They are, besides If, Astounding (Monthly), Amazing (Monthly), Fantastic (Monthly), Fantastic Universe (Bi-Monthly), Galaxy-(B-Monthly), Super-Science Stories (Bi-Monthly), Science-Fiction Stories (10 X a year??), Future Science Fiction (Bi-Monthly), Satellite (Monthly), and Fantasy And Science Fiction (Monthly).

### SCIENCE-FICTION FORECASTS - - - -

- - - - /Coming Up Next In The Pros/

/FANTASY AND SCIENCE FICTION/ April 1959: FLOWERS FOR ALGERNON (short novelet) by Daniel Keyes, Science: LIFE'S BOTTLENECK by Isaac Asimov, THE FLYING ISLANDS by Anton Checkhov, THE AMULET by Gordon R. Dickson, THE LADY IN THE TOWER (short novelet) by Anne McCaffrey, UNTO THE FOUETH GENERATION by Isaac Asimov, CHENICAL PERSUASION by Aldous Huxley, THE MARTIAN CROWN JEWELS by Poul Anderson, NIGHTMARE by Jane Roberts, Books: THE HALF LOAVES by Damon Knight\*, TO SEE ANOTHER MOUNTAIN (short novelet) by Frederik Pohl, and cover by EMSH, illustrating "Flowers For Algernon".

\*NOW IT CAN BE TOLD: ANTHONY BOUCHER is no longer Book Editor of Fantasy & Science Fiction. J. Francis McComas, ex-editor of Fantasy & Science Fiction was given the

job, but couldn't get material in, so it has gone to Damon Knight.

#### BRITISH FORECASS

NEW WORLDS SCIENCE FICTION/ No. 80: EARTHMAN'S BURDEN by Robert Silverberg, THE TOWERS OF SAN AMPA by Brian W. Aldiss, FRIDAY by John Kippax, THE STUFF OF DREAMS by Donald Malcolm, A MAN CALLED DESTINY (serial-conclusion) by Lan Wright, and usual features. The "Profile" this month is on Donald Malcolm, and the cover is by Edwards. New Worlds is in its 13th year of publication.

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